

GATES OF THE CITY
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↓ SECTION 1-1

STUDY SITE PLAN ↑

VERTICAL PROMENADE – ACCESS TO ALL

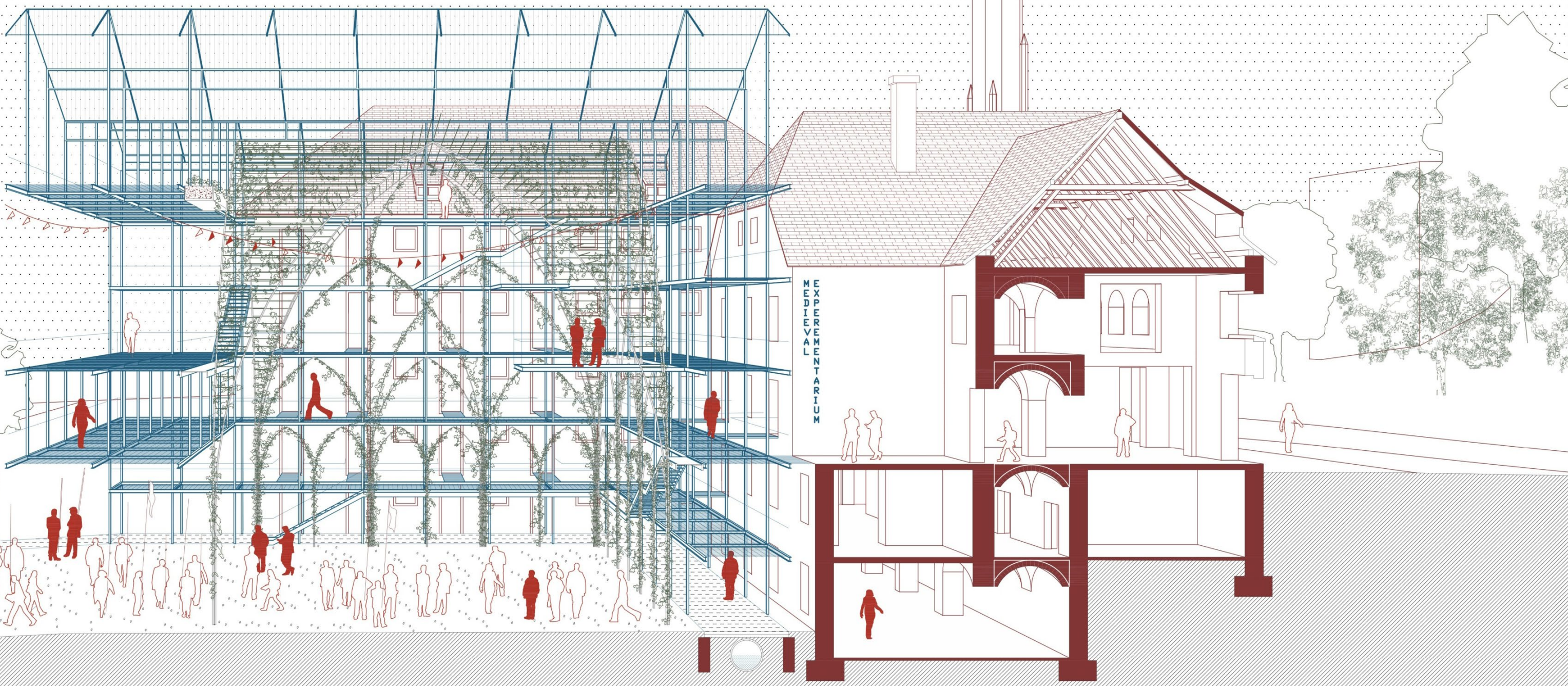
The new Vertical Promenade is a light structure, a skeletal double of the two solid wings of the historical building. It is inserted into the vast courtyard of the prison, and acts as a support system for the existing building – together the two would become a cultural catalyst for the entire town and its emerging artists, craftsmen and entrepreneurs.

On one side, the existing building is to be reconstructed and transformed into creative experimentarium - ateliers, temporary dormitories, collective spaces and exhibition halls. On the other, the new structure forms a vertical public space – a promenade along the old facades on multiple heights, allowing access to all floors from the outside, along with covering a large collective Grand Hall in its centre. The Promenade introduces new points of view towards the city – from multiple heights sight lines open towards the Isar riverbed, the Ringelstecherweisse park and the Armoury, and the city of Landshut ahead. Trausnitz Castle above the city and the tower of St. Martin's Church are seen from the top level galleries below the roof.

GATES OF THE CITY

Since the project site is located at the entrance to the historical city centre, along its main development axis, and at the walking route of the Landshut Wedding festival, Medieval Experimentarium has the potential to become a new vibrant point of visiting and festival routes, that will be actively involved in all cultural events in Landshut. It literally becomes the Gate of the City, with its Vertical Promenade allowing access to the historical town through the Experimentarium, and not around the enclosed prison site as it has been during the past 100 years.

During Landshut Wedding, the procession would pass through the reconstructed prison, from the Inhere Münchener Street down the Vertical Promenade towards the tournament grounds in the Ringelstecherweisse park ahead. The Grand Hall of the Promenade would become an extension of the park's tournament grounds, with the possibility of many spectators standing on the galleries above and overlooking the wedding procession, tournament games and concerts. During the year, occasional cultural events in the park and adjacent parking lot would literally overflow the Experimentarium - it would be crowded with showmen of the Landshuter Dult festival, of colorful Landshut Wedding magicians, comedians, musicians and jugglers.



MEDIEVAL EXPERIMENTARIUM - GRAND HALL ENTRANCE ↓

MEDIEVAL EXPERIMENTARIUM introduces new energy into the historical milieu of the old prison building. The project speculates about future histories where natural and cultural flows would coexist within newly formed hybrid ecosystems of the Anthropocene.

Our goal is to keep the existing building as an important historical monument of Landshut's thriving past and modernization of prison architecture, and at the same time to infuse it with new life that originates from the town's vibrant creative energies of today. Medieval Experimentarium emerges from a synergy between the old prison and a new Vertical Promenade subtly attached to the existing building.

